FILM FESTIVAL

FACULTY OF INFORMATICS MASARYK UNIVERSITY





INTRO

3, 2, 1, BANG! Another year has passed, and we're back with the 25th anniversary edition of the Film Festival of the Faculty of Informatics at Masaryk University (FF FI MU). This year's festival is held under the auspices of the mayor of the Brno-stred district, Mr. Ing. arch. Voitěch Mencel, Brno Mayor JUDr. Markéta Vaňková, and the Dean of the Faculty of Informatics, prof. RNDr. Jiří Barnat, Ph.D. For the first time, screenings will take place not only at FI but also in a brand-new venue—Cinema City in the Velký Špalíček. Our film enthusiasts have prepared a vibrant lineup of short student-made movies that push boundaries and exceed your expectations. So sit back. relax, and let's get started!













ABOUT THE FESTIVAL *

The very first time FF FI MU was held was in the year 2001. Since then, countless aspiring directors from our university have taken the opportunity to create films for this special occasion. For the past few years, the festival has been open to external films as well. Part of the films that you are about to watch were made by various film school students from both the Czech Republic and Slovakia, or simply even amateur individuals who had the time and passion to let their creativity flow. So, whether you are interested in animation, documentary films, or comedy, maybe one of today's short films will be the final impulse to inspire you to create something of your own. Who knows, maybe next year your own work could make it to this very festival!





Filmové festivaly Fakulty informatiky



fffimu



festival.fi.muni.cz





The Laboratory of Electronic Multimedia Applications (LEMMA) has a years-long tradition, just like the festival. It was founded in 1999, only two years before the first festival was held. Even though it resides at the Faculty of Informatics, its members are not just students and alumni of FI, but also students from various faculties of MU. LEMMA connects film-making aficionados through three separate film-related subjects - PV110, in which the students are taught the basics of film discourse; they will learn to use film technology in practice and find out how they can write their own script; PV113, in which the students get to create their own short film from scratch; and PV174, in which the students become a part of the FF FI MU organization team and have the opportunity to maintain the festival website, create official visuals for the festival, or communicate with potential festival partners. among many other things.

PROGRAM

1. BLOCK

- 1. The Truth About Brno
- 2. On the Edge
- 3. Trash
- 4. Notice of Readiness
- 5. Berounka
- 6. Summer's Over
- 7 Meme Runner 2035

BREAK - 15 min

2. BLOCK

- 1. Doppelganger
- 2. Chopin: Nocturne Op.9 No.2 in E-flat Major
- 3. Or'vuar
- 4. Lucky Guy
- 5. Morning
- 6. Beyond the Shadow
- 7. Perfect Taste

BREAK - 20 min

BONUS BLOCK

- 1. Cry It Out
- 2. Season
- 3. REALITY CHECK
- 4. Your Train Will Be Delayed

ANNOUNCEMENT OF WINNERS

COMPETITION



The Truth About Brno

DRAMA, COMEDY

- - -

Young person battles with a conspiracy theorist. He is unable to win quick.

DIRECTOR, THEME, PRODUCTION Stanislav Kemeň

CAMERA Matúš Maloveský

SOUND Ingrid Prišticová

CAST Matúš Maloveský, Amálie Maryášová, Alex Herčko



On the Edge

EXPERIMENTAL

Memories bind us to places, to people, to feelings. When we try to pull away, the ties cut deep. Especially when we don't even know who—or what—still holds DIRECTOR, THEME, PRODUCTION Miriam Hrádeľová



Trash

SURREAL COMEDY

4.40

Every bag of trash you throw away comes back to you—and each time, there's even more of it. The bin grows fuller and fuller with every toss. How to escape this? Where's the way out? DIRECTOR, THEME, SCRIPT, PRODUCTION Alžbeta Hajná

CAMERA, LIGHTS Michal Mikuš

SOUND Jozef Gajdoš, Kateřina Machancová

EDIT Alžbeta Hajná, Jozef Gajdoš

CAST Martin Hamran



Notice of Readiness

DRAMA 5:37

Him and Her just broke up and there's a night of saying goodbye ahead of them. But some things are not as closed as they may seem. DIRECTOR, THEME, CAMERA, EDIT Sára Vašičková

SCRIPT Sára Vašičková, Michaela Fišerová, Honza Potměšil

PRODUCTION Sára Vašičková, Barbora Zouharová, Zuzana Zásmětová, Roman Dvořák

SOUND Sára Vašičková, Roman Dvořák

MUSIC Sára Vašičková, Tommy Jane



Berounka

COMEDY 1:42

To the young passenger, the Berounka train is just ordinary transit—until strange, relentless people begin filling its cars, turning his commute into a living hell. DIRECTOR, THEME, PRODUCTION Matilda Nielsen



Summer's Over

DRAMA 5:41

Michal is enjoying his postgraduation summer holidays with his best friend Martin. Suddenly they learn about news, which will affect the future of their friendship. DIRECTOR, THEME, CAMERA, SCRIPT, PRODUCTION Marek Hoza

SOUND, EDIT Marek Hoza, Jan Spiška

CAST

Michal Prokeš, Martin Lamich, Klára Hoffmanová, Jan Spiška, Ondřej Kadlec



Meme Runner 2035

ANTIUTOPIC FICTION, SCI-FI

7.50

In 2035, internet memes are banned. A student accidentally finds a drive full of memes in the library. But then secret police agents start chasing him.

DIRECTOR, THEME, SCRIPT, PRODUCTION, VFX Daniel Griger

CAMERA Fabián Kmec

SOUND Matej Vlček

POSTPRODUCTION Damián Takáč

CAST

Marián Janík, Michal Racek, Jan Přibyla, Martin Tuček, Mišo Románek, Daniel Valovič, Kiko Kusý, Tereza Rašilovová, Víctoria Doshchenko



Doppelganger

HORROR 6:19

A group of three friends arrive at a cabin in the woods to enjoy the holidays, but what they don't expect is that everything will go wrong very quickly.

DIRECTOR, PRODUCTION Jaroslav Ščerbyckyj

THEME, SCRIPT, SOUND Tomáš Kantor

CAMERA, COLORS Benjamín Lapoš

EDIT, CASTING Petr Veselka

CAST

Josef Augustín, Martin Bažant, Lucia Lisá, Tomáš Kantor



Chopin: Nocturne Op.9 No.2 in E-flat Major

MUSIC VIDEO, EXPERIMENTAL

4.00

A woman writes in her diary, repeating the same feelings every day. Subtle complications emerge, deepening her depression until her fragility surfaces. Everyone faces such moments—finding hope is the key.

DIRECTOR, THEME, SCRIPT, PRODUCTION, CAMERA, EDIT Amálie Sofie Zemánková

LIGHTS Filip Novotný, Jakub Rejda

CAST Vendula Šamárková



Or'vuar

ACTION COMEDY 6:29

An action thriller set in the underworld of Lemma, where an ordinary student races to protect a prime number-predicting code from falling into the hands of the black market.

DIRECTOR, THEME, PRODUCTION Jaroslav Ščerbyckyj

CAMERA Benjamín Lapoš

SOUND Martin Barar

CAST Miriam Kudlačová, Roman Dvořák, Tomáš Kantor, Zuzana Šupolíková, Šimon Mačejovský, Martin Hofbauer



Lucky Guy

DRAMA 7:58

It's a melancholic tale of an unhappy manager who watches with envy as a seemingly content homeless man lives freely. DIRECTOR, EDIT Voitěch Širhal

THEME Štěpán Pulda

SCRIPT Štěpán Pulda, Vojtěch Širhal

PRODUCTION Kristína Mikulíková

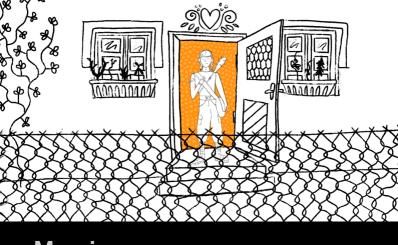
CAMERA Vojtěch Širhal, Ondřej Šimeček

SOUND Vojtěch Širhal, Filip Uhrin

LIGHTS Leonid Litviako

JAST Potrik Troob

Patrik Trachtulec, Tomáš Jambor, Tereza Kalinová, Jan Materna, Nina Nepožitková, David Zmitko



Morning

ANIMATION 2:06

Is every morning the same? Slow mornings, rushed mornings, mornings with coffee, and others sadly without it. And when the whole world changes, will the morning change too?

DIRECTION, THEME, SCRIPT, PRODUCTION, ANIMATION, SOUND, EDIT Magdaléna Blažková



Beyond the Shadow

DOOLIMENTADY

n. c.e

Sára Saudková is forging her own path in art and life while navigating the legacy of her famous family and the pressures that come with growing up in the shadow of well-known public figures.

DIRECTOR, THEME, PRODUCTION Matilda Nielsen

CAST Sára Saudková



Perfect Taste

COMEDY 6:29

Is coffee truly the perfect drink? Or maybe there is something wrong with the question? DIRECTOR, THEME, SCRIPT Victoria Doshchenko

PRODUCTION Victoria Doshchenko, Kristína Mikulíková

CAMERA Milan Doležal, Lukáš Gorazd Hrodek

TECHNICAL ASSISTANCE Lukáš Gorazd Hrodek

Elizabeth Karpukhina, Honza Materna, Anet Bálská, Tomáš Franta, Nika Kunzová, Martin Müller, Jaroslav Ščerbyckyj Tomáš Kantor, Milan Doležal, Kateřina Machancová

LIGHTS Lea Králová

EDIT Victoria Doshchenko, Milan Doležal

BONUS FILIVIS



Cry It Out

DRAMA 7:34

They were a pair; he didn't play fair. When the third part joined the crowd, she could only cry it out.

DIRECTION, THEME, SCRIPT, PRODUCTION, EDIT Barbora Zouharová

CAMERA Sára Vašičková

SOUND Roman Dvořák

LIGHTS Lea Králová

MUSIC Katarína Gustiňáková

CAST Hana Antlová, František Ciglbauer, Zuzana Loučková



Season

ANIMATION, COMEDY, DRAMA

5.59

A prehistoric man named Fari sets off on a hunting journey to feed his family. His adventure takes an unexpected turn when he discovers a strange, unfamiliar world beyond the mountain.

DIRECTION, THEME, MUSIC, PRODUCTION, ANIMATION Viliam Ročkai

SCRIPT Michal Baláž



REALITY CHECK

FANTASY, FAIRY TALE

3.40

The film tells a short story about what happens when we go a little overboard with reading books. The question is, though—does anyone actually mind?

DIRECTOR, THEME, SCRIPT, PRODUCTION Nina Paráčová

DIRECTOR ASSISTANT Tamara Glajzová

CAMERA, EDIT Lukáš Komačka, Nina Paráčová, Andrej Gaňa

SOUND Nina Paráčová, Michal Cupek, Andrej Gaňa

CLAP Aneta Paráčová

CAST Sisa Macurová. Paula Zaťková



Your Train Will Be Delayed

PSYCHOLOGICAL, MYSTERIOUS

16:00

Surrealistic nightmare about a journey into the unknown, a manifestation of one's own anxiety, resentment towards a loved one as well as part of oneself.

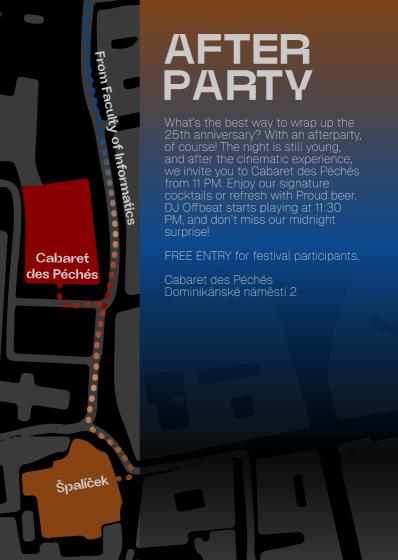
DIRECTOR, THEME, SCRIPT Antonín Uličný

CAMERA Vojtěch Hrnčíř

SOUND Jiří Skořepa

EDIT Jan Hvězda

CAST Tomáš Weber, Viktor Dvořák, Vilém Udatný



PROFESSIONAL JURY

Petr Sojka

Founder of tradition and director of Film Festivals of the Faculty of Informatics, MU, teacher of FI MU subjects in which students produce the Film Festival.

Robert Král

Impresario of the theatre Napříč.cz, external teacher of the subjects Audiovisual Production and Basics of Film Narratives FI MlJ.

Kristýna Bartošová

Director, screenwriter, cinematographer, editor and actress, who makes documentaries, dance videos, videos for exhibitions and creates video installations.







Jiří Vanýsek st.

Television director and screenwriter of several dozen films by the Czech Television, teacher at JAMU and the Zlín Film School.

Radomír D. Kokeš

Film analyst and historian of the Department of Film and Audiovisual Culture, Faculty of Arts, MU, author of the books Film Analysis and Worlds for Continuation.



General partner

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AUSPICES OF THE FESTIVAL

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primátorka města Brna

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